

14.

B 4 14. 7

Sonata

a quattro mani

Per Cimbalo o Piano Forte

Del

Sigro L. Kozeluch



100

Secondo

Adagio

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is in G major (one sharp) and 2/4 time. The score is divided into two main sections: the first section, marked 'Adagio', spans the first four staves, and the second section, marked 'Secondo', spans the remaining six staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is marked 'Adagio' and includes a 'for' marking. The second section is marked 'Secondo' and includes a 'p' marking. The notation is complex, featuring many triplets, slurs, and other musical symbols. The handwriting is in dark ink on aged paper.

Primo.

Adagio

for

pno

piu

for

tr po

Volturno

Secundo.

Allegro

for

po

for

po:

Volte

This is a handwritten musical score for a string quartet, titled "Secundo." in the upper center. The score is written on ten staves, organized into five systems of two staves each. The key signature is E-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro" on the first staff. The notation includes various musical symbols: eighth and sixteenth notes, rests, and beams. There are several dynamic markings: "for" appears twice, "po" appears twice, and "po:" appears once. The word "Volte" is written at the end of the final staff. The handwriting is in dark ink on aged paper, with some visible staining and wear.

Primo.

5

Allegro

pp

for

fr

pp

Volturno

3

6
Secondo.

Handwritten musical score for a piano piece, labeled "Secondo." and numbered "6". The score consists of ten staves of music, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "f" (forte) and "p" (piano). The notation is in a single system, with the key signature changing from one flat to two flats (B-flat major/C minor to E-flat major/F minor) at the beginning of the fifth staff. The piece concludes with a final cadence on the tenth staff.

Primo.

7

Handwritten musical score for a piano piece, labeled "Primo." at the top. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The tenth staff is a treble clef with a key signature of one flat. The music features various melodic lines, chords, and dynamic markings. The word "for" is written below the seventh staff. The page number "4" is written in the bottom right corner.

Secondo

Handwritten musical score for a piano piece, titled "Secondo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** *for* (forte), *meno fr* (meno forte), *pno* (piano), and *for* (forte) are written above the staves.
- Rehearsal Marks:** Numbers 7, 8, 9, and 10 are written above the staves, indicating specific points in the music.
- Accidentals:** Numerous sharp (#) and flat (b) accidentals are present throughout the score.
- Notes and Rests:** The notation includes various note values (quarter, eighth, sixteenth notes) and rests.
- Staff Organization:** The score is written on ten staves, with each system consisting of two staves.

Primo.

Handwritten musical score for a piano piece, labeled "Primo." at the top. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as "p", "fr", "p", "fr", "p", "fr", "p", "fr", "p", and "fr". The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a style characteristic of 19th-century manuscript notation.

10
Secondo

Handwritten musical score for a piano piece titled "Secondo". The score consists of ten staves, with the first five staves forming a system and the last five forming another. The music is written in treble and bass clefs with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a "p" marking. The second staff has "p" and "cresc." markings. The third staff has a "1." marking. The fourth staff has a "1." marking. The fifth staff has a "2." marking. The sixth staff has "p" and "p" markings. The seventh staff has a "2." marking. The eighth staff has a "for" marking. The ninth staff has a "1." marking. The tenth staff has a "p" marking.

Primo.

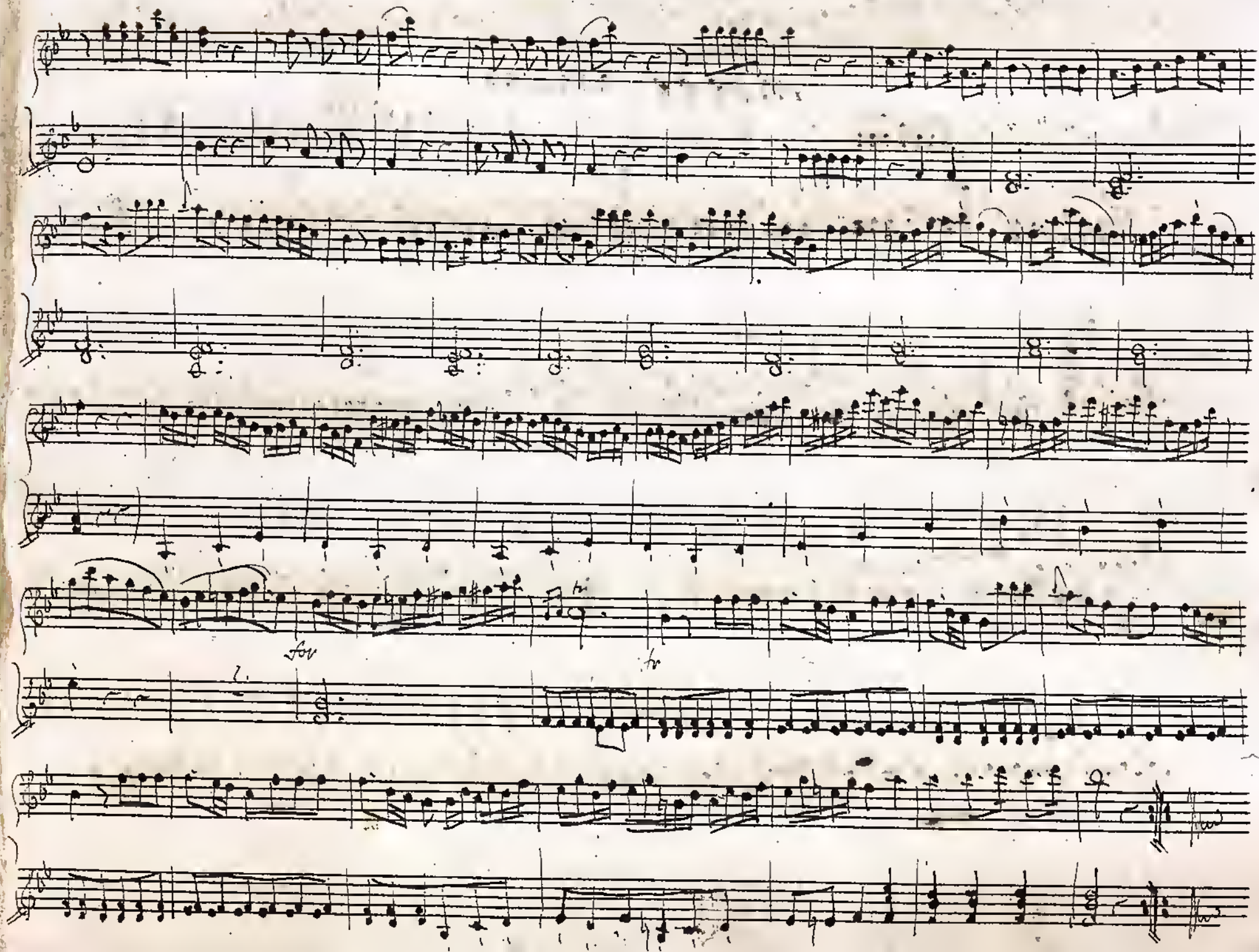
Handwritten musical score for a string quartet, labeled "Primo." and page "11". The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "cresc." marking above it. The second staff has a "for." marking above it. The third staff has a "1." marking above it. The fourth staff has a "1." marking above it. The fifth staff has a "1." marking above it. The sixth staff has a "1." marking above it. The seventh staff has a "1." marking above it. The eighth staff has a "1." marking above it. The ninth staff has a "1." marking above it. The tenth staff has a "1." marking above it. The score is written in a cursive, handwritten style.

12
Secondo.

This is a handwritten musical score for a piano piece, labeled "Secondo." and "12". The score is written on ten staves, alternating between treble and bass clefs. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as "tr" (trills) and "for" (forte). The score is organized into four systems of two staves each. The first system (staves 1-2) shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system (staves 3-4) continues the melodic development in the treble and introduces a more active bass line. The third system (staves 5-6) features a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The fourth system (staves 7-8) shows a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The fifth system (staves 9-10) concludes the piece with a final melodic statement in the treble and a complex, rhythmic accompaniment in the bass. The notation is handwritten and shows signs of age, with some ink bleed-through and slight fading.

Primo

13



Secondo.

Adagio

The musical score is written on ten staves. The first staff is a treble clef with a 2/4 time signature and a key signature of two flats. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'sf' (sforzando) and 'for' (forte) throughout the piece. The notation is handwritten and includes many accidentals and slurs.

Adagio

Primo

Secondo.

This is a handwritten musical score for a string quartet, specifically the second movement ('Secondo.'). The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of textures, including dense sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *pp.*, *fr*, and *p* are present. The word 'Violino' is written at the end of the final staff, indicating the instrument part. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Primo

17

A handwritten musical score for a string instrument, likely a violin or viola, labeled "Primo". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings: "p" (piano) appears on the eighth staff, and "pp" (pianissimo) appears on the ninth staff. The notation includes many accidentals (sharps and flats) and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The page number "17" is written in the top right corner.

Secondo.

Handwritten musical score for a piano piece, titled "Secondo." The score consists of 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a "fr" marking under the first staff. The second system has "fr" and "p" markings under the first staff. The third system has "p" and "ff" markings under the first staff. The fourth system has "fr" and "p" markings under the first staff. The fifth system has "fr" and "p" markings under the first staff. The sixth system has "p" and "ff" markings under the first staff. The seventh system has "p" and "ff" markings under the first staff. The eighth system has "p" and "ff" markings under the first staff. The ninth system has "p" and "ff" markings under the first staff. The tenth system has "p" and "ff" markings under the first staff. The eleventh system has "p" and "ff" markings under the first staff. The twelfth system has "p" and "ff" markings under the first staff. The score ends with a double bar line and a "Volta" marking.

Primo

19

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is in a single system, with the first five staves forming the first half and the last five staves forming the second half. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The first five staves contain a complex melodic line with many slurs and ties. The sixth staff begins with a bass clef and a key signature of one flat. The last five staves continue the melodic line, ending with a double bar line. The word "Primo" is written above the first staff, and "Vollte" is written above the last staff. There are several dynamic markings, including "f" (forte), "p" (piano), "sf" (sforzando), and "pizz" (pizzicato). There are also some performance instructions, such as "arco" (arco) and "pizz" (pizzicato). The score is written on ten staves, with the first five staves forming the first half and the last five staves forming the second half. The notation is in a cursive, handwritten style. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The first five staves contain a complex melodic line with many slurs and ties. The sixth staff begins with a bass clef and a key signature of one flat. The last five staves continue the melodic line, ending with a double bar line. The word "Primo" is written above the first staff, and "Vollte" is written above the last staff. There are several dynamic markings, including "f" (forte), "p" (piano), "sf" (sforzando), and "pizz" (pizzicato). There are also some performance instructions, such as "arco" (arco) and "pizz" (pizzicato).

10

secondo.

Rondo. Allegro.

This is a handwritten musical score for a piece titled "Rondo. Allegro." in G major (one sharp) and 8/8 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is marked "pno" (piano). The second staff continues the melody, also marked "pno". The third staff features a more complex texture with multiple voices, marked "for" (forte). The fourth staff continues this texture, also marked "for". The fifth staff shows a change in texture, marked "pno". The sixth staff continues the piano texture. The seventh staff features a more complex texture, marked "for". The eighth staff continues this texture, also marked "for". The ninth staff shows a change in texture, marked "pno". The tenth staff concludes the piece with a waltz-like ending, marked "Waltz".

Ronco

Primo

Allegro.

po

A handwritten musical score on ten staves. The top staff is for the 'Ronco' part, and the second staff is for the 'Primo' part. The tempo is marked 'Allegro.' and the key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'po' (piano) and 'fr' (forte). The bottom staff is labeled 'Volturno'.

Volturno

Secondo

This is a handwritten musical score for a piano piece, titled "Secondo". The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following elements:

- Staff 1:** A complex melodic line with many triplets and slurs.
- Staff 2:** A bass line with a few notes, marked with a "for" (forte) dynamic.
- Staff 3:** A complex melodic line with many triplets and slurs.
- Staff 4:** A bass line with a few notes, marked with a "pno" (piano) dynamic.
- Staff 5:** A complex melodic line with many triplets and slurs.
- Staff 6:** A bass line with a few notes, marked with a "pno" (piano) dynamic.
- Staff 7:** A complex melodic line with many triplets and slurs.
- Staff 8:** A bass line with a few notes, marked with a "pno" (piano) dynamic.
- Staff 9:** A complex melodic line with many triplets and slurs.
- Staff 10:** A bass line with a few notes, marked with a "pno" (piano) dynamic.

The score is written in a cursive, handwritten style, with many slurs and triplets indicating a fast and technically demanding piece.

Primo

A handwritten musical score for a piano piece, consisting of ten staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Annotations and markings include:

- for*: Located above the second staff.
- pno*: Located below the third staff.
- no*: Located below the fifth staff.
- volta*: Located at the end of the tenth staff.

24.

secondo.

Handwritten musical score for a piano piece, labeled "secondo." and "Volta". The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings.

The notation includes:

- First staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a first ending bracket labeled "1." and contains several measures of eighth and sixteenth notes.
- Second staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It begins with a first ending bracket labeled "1." and contains several measures of eighth and sixteenth notes.
- Third staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.
- Fourth staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.
- Fifth staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.
- Sixth staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.
- Seventh staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.
- Eighth staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.
- Ninth staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.
- Tenth staff: Treble clef, key signature of one sharp (F#), time signature of 2/4. It contains several measures of eighth and sixteenth notes.

Dynamic markings include:

- pp* (pianissimo) in the sixth staff.
- pp* (pianissimo) in the eighth staff.
- for* (forte) in the ninth staff.

Other markings include:

- First ending brackets labeled "1." in the first and second staves.
- Second ending brackets labeled "2." in the eighth and ninth staves.
- A third ending bracket labeled "3." in the ninth staff.
- The word "Volta" written in the bottom right corner of the tenth staff.

Primo.

25

Handwritten musical score for a piano piece, labeled "Primo." and "Volta". The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as "for", "p", and "pp". The notation is in a single system, with the key signature changing from one flat to two flats. The piece concludes with a double bar line and the word "Volta" written above the final staff.

Secondo.

Handwritten musical score for a piano piece, page 26. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Secondo." is written at the top. The word "Finis" is written at the bottom right.

Dynamic markings include: *for*, *pp.*, *for*, and *Finis*.

Primo

f

for

pp

f

for

pp

for

pp

pp.

for

Fin

